

PERSONAL INFORMATION

SURNAME: De La Villa Liso NAME: Lourdes PLACE AND DATE OF BIRTH: Burgos, 21-7-1970
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PROFESIONAL INFORMATION AND TRAINING:

EDUCATION

- 2011** PhD in Fine Arts from the University of Basque Country
- 2008** Diplomatura in Graphic Design
- 2002** Doctoral Certificate from the University of Basque Country
- 2001** M.A. from the University of Deusto, Bilbao. Specialised Diploma in Contemporary Basque Art
- 2000** B.F.A. from the University of Basque Country
- 1987-89** Arquitectural Studies at the Polytechnic in San Sebastian

FURTHER TRAINING

- 2018** *Conference on Artistic Practice-based Research.* IaSIA Investigation Group, UPV/EHU. Sala Rekalde, Bilbao
- 2015** *Book edition course* by Grafilur. BilbaoArte, Bilbao
- 2011** *Advances in vision. Discussion with experts.* Directed by Celia Sánchez-Ramos. Menendez Pelayo International University, Santander (Grant)
Serigraph expanded: from paper to silkscreen intervention. BilbaoArte Foundation, Bilbao
The art of storytelling. Creative writing workshop (part 1). Directed by Luisa Etxenike. Artium Museum, Vitoria
- 2010** *Seminar on painting by Mari Puri Herrero.* BilbaoArte Foundation, Bilbao
- 2006** *Technarte. International Conference on Art & Technology.* Association Innovalia. Bilbao
The visual artists facing the reform of Copyright Law. Meeting directed by Javier Moscoso del Prado. Menendez pelayo International University, Santander (Grant)

- 2005** *Unknown landscapes, hidden territories. Geographies of invisibility. Third International Workshop on Landscape.* Menendez Pelayo International University, Barcelona Partnership. Ernest Lluch Center. Olot (Grant)
Computer Vision. Summer Courses at the University of Cantabria. Department of Electronics and Engineering Technology and Automatic Systems, Santander (Grant)
The three forms of human life: inner, private, public. Master Class led by Carlos Castilla del Pino. Menendez Pelayo International University, Santander (Grant)
Italy between cinema, literature and society. Summer Courses at the Foundation Keen Juan Carlos University, Aranjuez (Grant)
- 2004** *Human Body in Contemporary Art.* Master Class led by Juan Antonio Ramírez. UIMP, Santander
- 2002** *III Seminar on Graphics.* BilbaoArte Foundation. Contemporary Art Centre, Bilbao
Workshop on painting by Inaki de la Fuente. BilbaoArte Foundation, Bilbao
- 2000** *V International Course on Painting and Sculpture in Jerez de la Frontera. Autumn Courses at the University of Cadiz* (Grant)

GRANTS

- 2016** Grant for participation in international exhibitions. Diffusion of Plastic and Visual Arts. Etxepare Basque Institute
- 2014** Grant to the Plastic and Visual Arts. Modality of Publications. Basque government
 Grant to the Plastic and Visual Arts. Modality of Creation-Production. Basque government
- 2012** Visual Arts Grant. County Council of Bizkaia.
- 2010** Fellowship exchange of artists from Kunthaus Bregenz (Austria) and BilbaoArte Foundation
 Resident Scholarship. BilbaoArte Foundation and Bilbao Bizkaia Kutxa Foundation, Bilbao
- 2006-2007** Predoctoral Fellowship from the Department of Education, Universities and Research of the Basque Government. Contract internship at the University of the Basque Country
- 2006 - 2003** Predoctoral Fellowship from the Department of Education, Universities and Research of the Basque Government.
- 2003** Grant to attend the debates in the Forum at the Institute of Contemporary Art in ARCO 2003 Art Fair, Madrid
- 2002-2003** Grant to collaborate in the Library. Faculty of Fine Arts. University of the Basque Country
- 2002** Grant for work experience at the Fine Arts Museum Foundation in Bilbao. Lybrary
- 2001** Grant from the Ministry of Labour and Economy in the Community of Madrid. Workshop-Exposition on Iberoamerican painting. At the Tradefair Juan Carlos I Talens Inc. Grant, Barcelona
- 2000** Erasmus Grant. Academy of Fine Arts in Venice Italy

GROUP EXHIBITIONS:

- 2016** *Bregenz-Bilbao*, Bildraum Bodensee, Bregenz, Austria *
Diálogos (Vol.1). Sueño del observador. Lourdes de la Villa / Implosión Impugnada 22: Estado de sitio. Rafael Tormo i Cuenca. Octubre Centre de Cultura Contemporània, Valencia
- 2015** *Diálogos (Vol.1). Sueño del observador. Lourdes de la Villa / Implosión Impugnada 22: Estado de sitio. Rafael Tormo i Cuenca.* Sala Portalea. Eibar.
Curator: Izaskun Etxebarria
- 2011** *Edición múltiple (Multiple Editing).* Curated by *Erreakzioa-Reacción.* Bizkaia Aretoa Paraninfo, Bilbao
- 2010** *Artist exchange Bilbao-Voralberg.* Galerie Stephanie Hollenstein, Lustenau
Egoileak 2010 residentes, BilbaoArte Foundation, Bilbao *
- 2007** *Paisajismos. Land_scapes.* Curated by Izaskun Etxebarria. Espacio Abisal. Bilbao
V Competition of Fine Arts, College of Engineering of roads, canals and ports of the Basque Country
- 2005** *Le cloître 2005. Mémoire des lieux.* Association com'art. Cathedrale de Bayonne
IV Biennale art contemporain de Navarre. St. Jean Pied de Port - Donibane Garazi *
- 2004** *II Competition of Fine Arts Conxemar 2004 .* Caixanova Social Center. Vigo *
VIII Art Contest Campus of Aava, University of the Basque Country, Vitoria. (Award-acquisition of a work)
- 2003** *Artists' books.* El Pasillo. Pamplona
Kabinart. 25 Arte Nagusia. Bilbao *
3e Biennale des Arts Plastiques de Navarre. St. Jean Pied de Port - Donibane Garazi *
I Edition of GetxoArte. Emerging Arts Room. Las Arenas *
- 2002** *Artistic Patrimony at the University of the Basque Country. X Assembly.* * (Award-acquisition of a work)
Regalo - Objeto - Navidad (Gift-Object-Christmas) Galería Catálogo General. Bilbao.
100 artists. Catálogo General Gallery. Bilbao.
II Biannual on Figure and Realism. Clave Gallery. Murcia. *
4ª Showing of the Catalogo General Gallery. Bilbao
I Competition Nadar Photography. Algorta
Artistic Patrimony at the University of the Basque Country. IX Assembly. Leioa *

- 2001** *Talens Fund for Young Art. Vixtoria Hidalgo Gallery, Madrid. Art Space Acea's Launch of Contemporary Artist, Barcelona*
*Workshop-Exposition on Iberoamerican Painting - Within the Sample of New Tendancies and New Technology section. Madrid, Ifema, Building 1 **
*I Edition of GetxoArte. Emerging Arts Room. Las Arenas **
*Erasmus 1999-2000. Araba Room, Vitoria, Municipal Room, Baracaldo **
I Concurso de fotografía del Consejo de estudiantes de la Facultad de Ciencias. University of the
Basque Country. Leioa. (Accesit)

SOLO EXHIBITIONS:

- 2015** *Tramoyas - Atmósferas. Etapa 1. Torre de Ariz, Basauri **
Sueño del observador (Dream of the observer) Patio de Cristal de Fundación BilbaoArte, Bilbao
- 2014** *Sueño del observador (Dream of the observer). Gabinete Abstracto de Sala Rekalde, programa Barriek, Bilbao*
- 2012** *Lourdes de la Villa Liso. Virtual exhibition in "Art Aretoa", Euskonews, 628 ISSN: 1139-3629*
http://www.euskonews.com/artaretoa/0628zbk/curriculum_es.html
- 2011** *Secuencia imaginada (Imagined Sequence) BilbaoArte Foundation. Bilbao **
- 2007** *Un lugar desde donde construir 'lo visual', pensar 'lo humano', habitar 'lo real' (A place from which to build 'the visual' think 'the human' live 'the real'. Exhibition*
Room of the city of Sopelana
Secuencia imaginada. Nivel 2 y 3. (Imagined Sequence. Levels 2 & 3) Berango Hall of Culture
- 2002** *Historia de un ojo (Story of an eye). Algorata Hall of Culture*
- 2001** *Maes Gallery. Madrid**

* Catalog

Works in collections:

Bilbaoarte Foundation - Collection of Iberoamerican Painting in the Comunity of Madrid - Talens Inc. Collection of Young Art. Barcelona - Artistic Patrimony for the University of the Basque Country, Campus of Biscay, Campus of Alava - Galería Cecilia Colman. Londres - Jazz Group Communication Agency. Logroño - Private Collections in Spain, Holland & England

PUBLICATIONS

- DE LA VILLA LISO, Lourdes, "Aproximación a la figura del observador como forma específica de memoria" ("Approach to the figure of the observer as a specific form of memory"), en *Libro de Actas. II Congreso Internacional en Artes Visuales: Real /Virtual*, ANIAV Asociación Nacional de Investigación en Artes Visuales, Universidad Politécnica de Valencia, 2015, (CC BY-NC-ND 4.0)
<http://ocs.editorial.upv.es/index.php/ANIAV/ANIAV2015/paper/viewFile/1172/599>
- DE LA VILLA LISO, Lourdes, "Lo visual como construcción" ("Visual as construction") "Gaiak", *Euskonews*, 634 zenbakia, 2012 ISSN: 1139-3629 <http://www.euskonews.com/0634zkbk/gaia63401es.html>
- DE LA VILLA LISO, Lourdes, "Caminar con la imagen" ("Walking the image") in *Viaje e isla. Iker Serrano (Travel & island. Iker Serrano)*, Bilbao, Fundación BilbaoArte Fundazioa, 2011 (cat. exp.), pp. 20-23 ISBN: 978-84-694-8371-8
- DE LA VILLA LISO, Lourdes, *Lo visual como construcción. Desarrollo de un modelo pictórico de representación de la imagen (Visual as construction. Development of a pictorial model of image representation)*, Bilbao, UPV/EHU - Servicio editorial-Tesis doctorales, 2011, http://www.argitalpenak.ehu.es/p291-content/es/contenidos/informacion/se_indice_tescyt/es_tescyt/tescyt.html. ISBN: 978-84-694-3546-5
- DE LA VILLA LISO, Lourdes, "Mi imagen del mundo" (My view of the world), in *Secuencia imaginada. Lourdes de la Villa liso*, Bilbao, Fundación BilbaoArte Fundazioa, 2011 (cat. exp.), pp. 19-27 ISBN: 978-84-694-1847-5
- *Secuencia imaginada. Lourdes de la Villa liso (Imagined sequence. Lourdes de la Villa Liso)*, Bilbao, Fundación BilbaoArte Fundazioa, 2011 (cat. exp.) ISBN: 978-84-694-1847-5
- DE LA VILLA LISO, Lourdes, "Lo visual como construcción. Desarrollo de un modelo pictórico de representación de la imagen", en *Práctica y teoría de la pintura. Praktika eta teoria pinturan*, Dep. de Pintura (Practice & theory of painting), Bilbao, UPV/EHU - Servicio Editorial, 2007, pp. 171-180 ISBN: 978-84-8373-967-9

LECTURES & CONFERENCES

2015

Approach to the figure of the observer as a specific form of memory. Lecture at the II Conference on Visual Arts Research. Real/Virtual. ANIAV, Valenci

2014

The relationship between research and production in art. Lecture. Center for Research - Production and Image Studies. Faculty of Arts and Design, UNAM, Mexico D. F, March 25

2011

Imagined Sequence. Lecture. BilbaoArte, Bilbao, March 29

